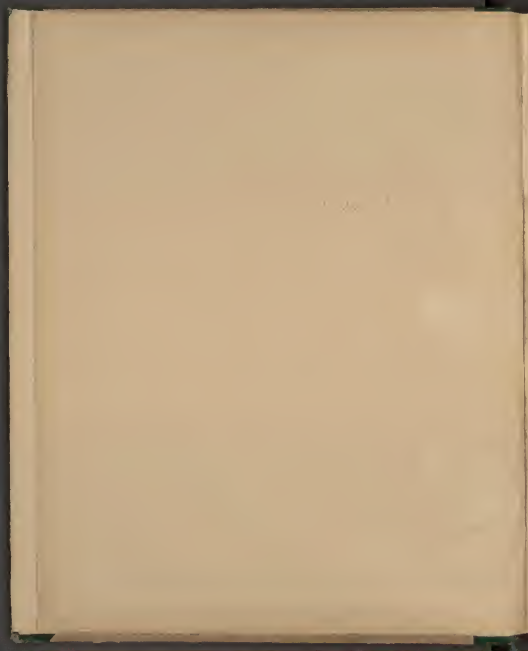


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Herrn Gehrnrat Professor Dr. Arthur Neitzsch
in dankbarer Verehrung gewidmet.



Symphonie
No. III. F. Dur

von
Christian Lindberg
op. 121.

Besetzung: 2 große Flöten, kleine Flöte auch 3. H.)
2 Oboen, 2 Klarinetten, 2 Fagotte, 4 Hörner, 3 Trompeten
3 Posaunen, Bass-Tuba, 3 Pauken, große Trommel, Becken
und 2 Violinen, Basses, Violine, Violoncelle, Kontrabaß

Symphonic
No. II



Confused

Christian Lindberg, 1811.

Dritte große Trommel
 Erste große Trommel
 Zweite große Trommel
 Zwei Becken
 Zwei Kleinclaviern
 Zwei Fagotte
 Vier Hörner in F
 1-2 in F
 Drei Trompeten
 3 an C.
 Drei Posunen
 Bass-Tuba
 Drei Posaunen
 Erste Violine
 Zweite Violine
 Bratsche
 Violoncelle
 Kontra-Bass

3H

1H

236.

26

28 8

Fug

28 8

28

2-48

1-25

20

2C

Pss

27.

2H

1H

1H

2H

26.

26.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style with many accidentals and complex notation. The staves are labeled on the left with various abbreviations and numbers, including 3H, 1H, 236., 26, 28 8, Fug, 28 8, 28, 2-48, 1-25, 20, 2C, Pss, 27., 2H, 1H, 1H, 2H, 26., and 26. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

Handwritten musical score on page 3, featuring multiple staves and various musical notations. The score is organized into systems, with measures grouped by vertical bar lines. The notation includes notes, rests, and other musical symbols. The page is numbered 3 in the top right corner.

Staves are labeled on the left side:

- 12.
- 22.
- 40.
- 12.3
- 12.5
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- 12.98
- 12.99
- 12.100

Measure numbers 10 and 15 are indicated in circles at the top right and bottom right of the page, respectively.

W. R.
1. R.
2. R.
D.
W. B.
Fug.
1st F.
2nd F.
3rd F.
1st C.
2nd C.
3rd C.
Pau.
B.T.
Pn.
Vl.
Vcl.
Org.
Cl.
Wm.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into three systems, each containing multiple staves. The instruments listed on the left include Woodwinds (W. R., 1. R., 2. R., D.), Brass (W. B., Fug., 1st F., 2nd F., 3rd F.), Percussion (1st C., 2nd C., 3rd C., Pau.), Strings (B.T., Pn., Vl., Vcl.), and Keyboard (Org., Cl., Wm.). The notation is dense, with many notes, rests, and dynamic markings such as 'p' (piano) and 'crescendo'. The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, and the score is signed "J. H. W." at the bottom right.

Handwritten musical score on 15 staves. The staves are labeled on the left as follows: SR, 1R, 2R, 3R, 4R, 5R, 6R, 7R, 8R, 9R, 10R, 11R, 12R, 13R, 14R, 15R. The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written in several places, indicating a crescendo. The score is written in a cursive, handwritten style.

Handwritten musical score on three systems. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three columns, each representing a different part of the music. The notation is written in ink on aged paper.

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Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left: 3R, 1R, 2R, 4R, 5R, 6R, 7R, 8R, 9R, and 10R. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The score is divided into four measures by vertical bar lines. The notation is dense and includes many accidentals and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on 11 staves, numbered 30 to 40. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal range label on the left: Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (S), and Alto (A). The music is written in a single system across three pages. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The score is for a vocal ensemble, with parts for Soprano, Alto, Tenor, and Bass. The title "The Rose Tree" is written at the top of the first page. The music is in a simple, folk-like style, with a clear melody and accompaniment. The score is divided into three systems, with the first system containing the first three staves, the second system containing the next four staves, and the third system containing the final three staves. The music is written in a single system across three pages. The handwriting is in ink on aged, slightly yellowed paper. The score is for a vocal ensemble, with parts for Soprano, Alto, Tenor, and Bass. The title "The Rose Tree" is written at the top of the first page. The music is in a simple, folk-like style, with a clear melody and accompaniment. The score is divided into three systems, with the first system containing the first three staves, the second system containing the next four staves, and the third system containing the final three staves.

Fl
Fl
Fl
Ob
Tpt
Tpt
Tpt
Fl
Fl
Ob
Vc
Vc

A handwritten musical score for a 12-part ensemble, arranged in three systems of four staves each. The notation is in ink on aged paper. The first system includes staves for Flute (Fl), Flute (Fl), Flute (Fl), Oboe (Ob), Trumpet (Tpt), Trumpet (Tpt), Trumpet (Tpt), Flute (Fl), Flute (Fl), Oboe (Ob), Violoncello (Vc), and Violoncello (Vc). The score features various musical notations including notes, rests, and dynamic markings. A large bracket spans the first three staves of the first system. The second system continues the musical development, and the third system concludes the piece. The handwriting is clear and legible.

Dr.

CR

Dr.

Wd

Tu

12 F

Dr

3-4 F

11

211

Dr

Wd

Cr

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 on the left margin, corresponding to the labels: Dr., CR, Dr., Wd, Tu, 12 F, Dr, 3-4 F, 11, 211, Dr, Wd, Cr.

Handwritten musical score for three staves, likely for a string ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp dolce" and "pp". The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves, each with a vocal line and a piano accompaniment line. The vocal lines are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is for the piano (p). The score is in 4/4 time and G major. The tempo is marked "Allegretto". The score is written in ink on aged paper. The title "The Song of the Lark" is written at the top. The composer's name "George Gershwin" is written at the bottom. The score is divided into three systems. The first system has four staves (S, A, T, B). The second system has four staves (S, A, T, B). The third system has four staves (S, A, T, B). The score is written in a clear, legible hand. The piano accompaniment is written in a simple, unadorned style. The vocal lines are written in a more expressive style, with many slurs and ties. The score is a good example of early 20th-century American musical notation.

Allegro

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Dynamic Markings:

- molto rit.* (multiple instances)
- rit.*
- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- sf* (sforzando)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including yellowing and some staining.

Al.
Cl. B.
Fg.
Hr.
2-4 F.
Ba.
Vcl.
2 Vcl.
Pn.
Vc.
Cb.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system of 11 staves, with the first staff labeled 'Al.' and the last staff labeled 'Cb.'. The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-part composition. A circled number '60' is visible at the top of the page, and another circled number '60' is visible at the bottom of the page.

Handwritten musical score on page 17, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The page number 17 is visible in the top right corner.

Handwritten musical score on page 17, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The page number 17 is visible in the top right corner.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is organized into systems, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a cursive, handwritten style.

The staves are labeled on the left side with handwritten text:

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The score is written in a cursive, handwritten style. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into systems, with some staves grouped by brackets. The staves are labeled on the left side with handwritten text: 32, 19, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianissimissimo). The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written at the top of the first staff. The score appears to be a vocal melody with a piano accompaniment.

Handwritten musical score on ten staves, numbered 1 through 10 on the left margin. The score is written in a historical style, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, contains several measures of music.

Staff 2: Treble clef, contains several measures of music.

Staff 3: Treble clef, contains several measures of music.

Staff 4: Treble clef, contains several measures of music.

Staff 5: Treble clef, contains several measures of music.

Staff 6: Treble clef, contains several measures of music.

Staff 7: Treble clef, contains several measures of music.

Staff 8: Treble clef, contains several measures of music.

Staff 9: Treble clef, contains several measures of music.

Staff 10: Treble clef, contains several measures of music.

Dynamic markings and other annotations include:

- pp* (pianissimo) on Staff 5.
- pp* (pianissimo) on Staff 6.
- pp* (pianissimo) on Staff 7.
- pp* (pianissimo) on Staff 8.
- pp* (pianissimo) on Staff 9.
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- pp* (pianissimo) on Staff 99.
- pp* (pianissimo) on Staff 100.

Handwritten musical score on page 22, featuring multiple staves with musical notation and dynamic markings. The staves are labeled on the left with numbers and letters: 32, 131, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score is written on ten staves, with the first staff starting at measure 32 and the last staff ending at measure 100. The notation includes various musical symbols such as notes, rests, and bar lines.

ritard.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs, including alto and bass clefs. The notation is dense, with many notes and rests. There are several dynamic markings, including 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also some markings that look like 'p dolce' and 'p dolce' with a 'p' above it. The score ends with a double bar line and a 'p' marking.

p

ritard.

Capitolo

3A
1B
2A
B
Kella
Taz
Hf
dr
3-4 F
1R
2R
Mr
C
Lch

110

110

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with each staff representing a different instrument or voice part. The notation is complex, featuring many notes, rests, and dynamic markings. The dynamic marking 'pp' (pianissimo) is used frequently throughout the score, indicating a very soft volume. The score is divided into measures by vertical bar lines, and there are various musical symbols such as clefs, key signatures, and time signatures. The handwriting is in black ink on aged, slightly yellowed paper. The overall layout is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a large ensemble, featuring 15 staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into four measures across the page.

Staff labels (from top to bottom):

- 35c
- 35
- 251
- 135
- 206
- 146 a
- 256 a
- Org
- 12 E
- 12
- 3-4 E
- 1 Solo VL
- 2 Solo VL
- 3 Solo VL
- 1st RL
- 2nd RL
- 3rd RL
- 4a
- 4b

Handwritten musical score for a 12-part ensemble, numbered 120. The score is written on 12 staves, each with a letter label on the left: SP, PR, Zie, BS, KLA, Fuz, G.C, JWC, JWC, H, M, H, H, H, H. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The score is divided into three measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into measures across four systems.

Instrumental parts listed on the left margin:

- Fl
- Fl
- Fl
- Fl
- Kl A
- Org
- 12 E
- Dr
- 2 E
- Pr
- Fl
- 2 Fl
- Fl
- Fl
- Fl

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left margin: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Vcllo), Piano (P.), Organ (Org.), and Chorus (Ch.). The music is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "pp" (piano). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten notes at the top left of the page.

150

Handwritten musical score with multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The score is organized into measures across several staves.

150

Handwritten musical score on page 31, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves numbered 1 through 10 on the left margin. The notation includes notes, rests, and dynamic markings such as *ritardando* and *crescendo molto*. The paper shows signs of age, including discoloration and some staining.

Staff 1: Flute (Fl.)

Staff 2: Clarinet (Cl.)

Staff 3: Violin 1 (V1)

Staff 4: Violin 2 (V2)

Staff 5: Viola (Vi.)

Staff 6: Cello (Cello)

Staff 7: Double Bass (Basso)

Staff 8: Piano (P.)

Staff 9: Harp (Arpa)

Staff 10: Organ (Organo)

Dynamic markings and other annotations include:

- ritardando*
- crescendo molto*
- ritardando*
- crescendo*
- ritardando*
- crescendo*
- ritardando*
- crescendo*
- ritardando*
- crescendo*

140

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on ten staves, each with a label on the left side. The labels are: 1. *Fl.*, 2. *Fl.*, 3. *Fl.*, 4. *Fl.*, 5. *Fl.*, 6. *Fl.*, 7. *Fl.*, 8. *Fl.*, 9. *Fl.*, 10. *Fl.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in G major (one sharp) and 4/4 time. The music is divided into two systems, each with four measures. The first system includes dynamic markings such as *pp*, *ppp*, *ppp cresc.*, *ppp cresc. a poco*, and *ppp cresc. a poco cresc.*. The second system includes markings like *molto cresc.*, *molto cresc.*, *molto cresc.*, *molto cresc.*, and *molto cresc.*. The notation includes various musical symbols such as notes, rests, and slurs.

Vl I
Vl II
Vla
Vcl
Cb

ppp cresc. a poco cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings such as *f marcato* and *f*. The score is organized into measures, with some measures containing multiple notes and rests. The bottom of the page shows the word *g marcato* under a staff.

Staves are labeled on the left side:

- Viol. II
- Viol. I
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
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- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score is written in a single system, with measures separated by vertical bar lines. The notation is dense, with many notes and rests. The bottom of the page shows the word *g marcato* under a staff.

Vcl R

Vcl

2nd

Bb

Bb II

Eng

127

128

3-45

12C

12P

3C

Bb

Bb I

Bb II

Vcl

2nd

12P

Vcl

Vcl

Vcl

Handwritten musical score for page 150. The score is written on multiple staves, with instrument labels on the left side. The labels include Vcl R, Vcl, 2nd, Bb, Bb II, Eng, 127, 128, 3-45, 12C, 12P, 3C, Bb, Bb I, Bb II, Vcl, 2nd, 12P, Vcl, and Vcl. The musical notation includes various notes, rests, and dynamic markings such as *marcato* and *rit.*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The staves are labeled on the left side:

- Alto
- Violin
- Violoncello
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Piano
- Conductor

The score is written in a system of four measures per staff, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation is dense, with many notes and rests, indicating a complex musical piece.



A handwritten musical score for the song "The Rose Tree". The score is written on aged, yellowed paper and consists of 15 staves. The first five staves are for vocal parts, labeled on the left as: "Soprano", "Alto", "Tenor", "Bass", and "Chorus". The remaining ten staves are for piano accompaniment, labeled on the left as: "Piano", "Piano", "Piano", "Piano", "Piano", "Piano", "Piano", "Piano", "Piano", and "Piano". The music is written in a single system with three measures per staff. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left margin. The parts are: Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vcllo), Double Bass (Vcllo), Piano (Pno.), Tenor (T.), Bass (B.), Soprano (S.), and Alto (A.). The music is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "forte". The handwriting is in ink on aged, slightly yellowed paper.

1. R

1. H

2. H

3.

4. a

5. g

6. F

8. r

3-4 E

12. C

7. g

2. C

3. a

8. F

9. H

12. H

2. H

8. r

2. C

12. H

3. a

X

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like pp, p, and f. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The handwriting is fluid and expressive, typical of a composer's working draft. The score includes a variety of musical elements, including melodic lines, harmonic support, and dynamic contrasts. The overall structure suggests a complex piece of music, possibly for a symphony or a large chamber ensemble. The score is written on aged, slightly yellowed paper, which adds to its historical or personal feel. The notation is dense in some areas, particularly in the middle section, where there are many notes and rests. The dynamic markings are clearly visible, providing important information about the intended volume and expression of the music. The score is a testament to the composer's skill and creativity, capturing a moment in time in the history of music.

170

170

Violoncelle et Contrabasse

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four measures, separated by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in ink on aged paper.

Dynamic markings visible include: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), and *fff* (fortississimo).

Other markings include *rit.* (ritardando) and *acc.* (accelerando).

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten notes on the left margin, possibly indicating instrument parts or performance instructions:

- 2
- 3
- 4
- 5
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- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo markings "a tempo" and "poco rit." are visible. The page is numbered "180" in the top right corner.

Cg.

Kb.

F#

125

Kb

3-45

ritard *Andante* *ritard.*

Tempo

38.

12.

28

36

Kb.

F#

125

Kb

3-45

72.

116

211

221

231

241

251

(190)

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Rose Tree" are written below the staves. The score is written in ink on aged, slightly yellowed paper.

38

15

25

35

45

55

65

75

85

95

105

115

125

135

145

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems, each containing five staves. The first system (top) features staves with various musical notes, rests, and dynamic markings. The second system (bottom) is more complex, with staves containing dense, overlapping musical notation, including many beamed notes and slurs. To the left of the staves, there are handwritten numbers and letters, likely indicating measures or sections. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on a page numbered 74. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and beams. The first system (top five staves) features a complex arrangement of notes and rests, with some staves showing a dense pattern of notes. The second system (bottom five staves) continues the musical composition, with some staves showing a more rhythmic pattern of notes. The handwriting is in ink, and the paper shows signs of age and wear.

(100)

22
23
24
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26
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98
99
100

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (staves 1-5) features more complex notation with many notes and rests. The second system (staves 6-10) shows a different pattern, with some staves having more continuous notation and others having more rests. The handwriting is in ink on aged paper.

(100)

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal lines are written in a simple, clear style, with lyrics written below the notes. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score is divided into four systems, each containing two staves. The first system is labeled "Allegretto". The second system is labeled "The Rose Tree". The third system is labeled "The Rose Tree". The fourth system is labeled "The Rose Tree". The score ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a label on the left side. The labels are: Fl., 2 Fl., 2 H., 3b, 2b, 2b, 2b, 2b, 2b, and 2b. The music is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a vocal part indicated by a letter on the left: S (Soprano), A (Alto), T (Tenor), B (Bass), and then four more staves for additional voices or instruments. The music is written in a cursive, handwritten style. The first staff (S) has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the first staff. The score is divided into three systems by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat informal and appears to be a personal or working draft.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is organized into three main systems, each containing multiple staves. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is organized into three main systems, each containing multiple staves. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for a 12-part choir, labeled 1st through 12th on the left margin. The score is written on ten systems, each with a vocal line and a piano accompaniment line. The music is in common time (C) and features various musical notations including notes, rests, and dynamic markings. The lyrics are written below the vocal lines, with some parts marked "poco a poco cresc." and others "poco a poco decresc.".

4.96

174

22

三

206

413

2.4.3

Fug

27

205

2-4

22

1949

30

2.

104

95

1

14.

1114

291

15

1

2007

200

Handwritten musical score on page 200. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves are arranged in a system, with some staves having multiple systems of music. The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity.

200

SO

Kl O

Fag

Hr

3-4

Vcl

2Vcl

Cm

Cm

Cm

ritard

Jug. Cembalo

Handwritten musical score for the first system, measures 1-4. The score includes parts for SO, Kl O, Fag, Hr, 3-4, Vcl, 2Vcl, Cm, Cm, and Cb. The notation is dense with many notes and rests. Dynamic markings include 'pp' and 'f'. The word 'ritard' is written above the staff. A circled 'Jug. Cembalo' is in the top right. The word 'a tempo' is written below the staff in the fourth measure.

Kl O

Ob.

Kl O

Fag

Vcl

2Vcl

Cm

Cm

Cb

Handwritten musical score for the second system, measures 5-8. The score includes parts for Kl O, Ob., Kl O, Fag, Vcl, 2Vcl, Cm, Cm, and Cb. The notation is dense with many notes and rests. Dynamic markings include 'pp' and 'f'. The word 'ritard' is written above the staff. A circled 'Jug. Cembalo' is in the top right. The word 'a tempo' is written below the staff in the fourth measure.

250

Handwritten musical score on page 59, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols, such as clefs, time signatures, and accidentals. The page is numbered 250 in the center.

250

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl
- Fl
- 2 Fl.
- Fl.
- Cl
- Fg
- 2 Fg
- 3-4 Fg
- Vl
- 2 Vl
- Ctr
- Cb
- Kb

Key Features of the Score:

- Staff 1 (Fl):** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes.
- Staff 2 (Fl):** Similar to the first staff, it contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 3 (2 Fl.):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 4 (Fl.):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 5 (Cl):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 6 (Fg):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 7 (2 Fg):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 8 (3-4 Fg):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 9 (Vl):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 10 (2 Vl):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 11 (Ctr):** Contains a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 12 (Cb):** Contains a bass clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.
- Staff 13 (Kb):** Contains a bass clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Dynamic Markings:

- mp** (mezzo-piano) is marked on several staves, including the 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves.
- f** (forte) is marked on the 13th staff.

Other Markings:

- trp** (trumpet) is marked on the 13th staff.
- trp** (trumpet) is marked on the 13th staff.

260

Handwritten musical score on page 67, numbered 260. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*). The score is written in a cursive, handwritten style. The page is numbered 260 in the center. The bottom left corner features a small circular stamp with the letters "R.C." and the word "COPY" below it. The bottom right corner contains the text "Printed in England".

3X

12

27c

46

40

Fug

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

2F

Handwritten musical score on page 66, featuring multiple staves with musical notation and dynamic markings. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The staves are numbered on the left margin, corresponding to the system numbers. The handwriting is in ink, and the paper shows signs of age and wear.

270

2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th

Handwritten musical score on a page with 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The notation is written in ink and appears to be a sketch or a working draft. The staves are numbered 2nd through 12th on the left margin. The score is divided into measures by vertical bar lines. There are some annotations and corrections visible, particularly in the later staves.

271

272

50

18

28

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

X

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The score is written in a cursive, handwritten style. The first staff has a treble clef, while the others have different clefs. The notation is dense, with many notes and rests. There are also some markings that look like 'Solo' and 'ppp'.

202

Handwritten musical score on page 65, numbered 202. The score consists of 12 staves of music, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is in ink on aged paper. There are some corrections and erasures visible throughout the score.

+
+

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Fag.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Hr. 5

Hr. 6

Poa.

Bs.

Tn.

Tr.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

[illegible]

W. R.

17

28

30

W. S.

17

28

30

31

32

33

34

35

36

37

38

39

40

X

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three main systems, each containing five staves. The staves are filled with handwritten musical notes, rests, and other symbols. To the left of the staves, there are handwritten annotations in a cursive script, including letters like 'W. R.', 'W. S.', and numbers from 17 to 40. Some of these numbers are underlined. The handwriting is somewhat slanted and appears to be from the 18th or 19th century. The paper shows signs of age, with some staining and wear along the edges. The overall layout is that of a working manuscript or a composer's sketch.

12 R

1 R

2 R

Bb

12 B

Tup

12 T

Hw

3-4 F

12 S

Tup

3 F

300

B.S.

PR

1 R

2 R

B1

V2

VCh.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style with many beamed notes and rests. The instruments listed on the left include 12 R, 1 R, 2 R, Bb, 12 B, Tup, 12 T, Hw, 3-4 F, 12 S, Tup, 3 F, 300, B.S., PR, 1 R, 2 R, B1, V2, and VCh. The music is organized into measures across several systems.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part labeled on the left: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and then four more staves for additional voices or instruments. The music is written in a simple, handwritten style with notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves, corresponding to the vocal parts. The score is a single system, meaning all parts are written on one page.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl.
- 3rd Fl.
- Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- 1st Bass
- 2nd Bass
- 3rd Bass
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- 1st Bar.
- 2nd Bar.
- 3rd Bar.
- 1st Vc.
- 2nd Vc.
- 3rd Vc.

The score is written in a single system, with each instrument part on its own staff. The notation is in a common time signature, and the key signature is one flat. The music is written in a clear, legible hand, with notes and rests clearly marked. The dynamic markings are also clearly visible, including *f*, *mf*, and *ff*.

a tempo

Handwritten musical score for measures 1-6. The score is written on ten staves, with parts labeled on the left: Cl. b, Fag, 1st F, 2nd F, 3-4, Vl, 2nd Vl, Str, Cb., and Kb. The tempo marking "a tempo" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. A circled "20" is visible at the bottom of the sixth measure.

30

Handwritten musical score for measures 7-12. The score continues on ten staves with the same instrumentation as the previous system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. A circled "30" is visible at the bottom of the twelfth measure.

30

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- 3K
- 2K
- 1K
- 2B
- 1B
- 2F
- 1F
- 2V
- 1V
- 2C

The score contains various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation is dense and appears to be a complex orchestral or chamber work. The bottom right corner of the page shows the number 64.

Handwritten musical score on page 75, featuring multiple staves and various musical notations. The score is organized into measures, with a large bracket spanning the first four measures and a smaller bracket under the last two measures. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a style characteristic of early 20th-century manuscript notation.

Labels on the left side of the staves include:

- 32k
- 32k
- 22k
- Bl.
- 102.3
- Tag
- 12 F
- do
- 3-4 F
- 11k
- 22k
- 30k
- 7c
- 10k

At the bottom of the page, there are additional markings:

- A circled "40" at the bottom center.
- The word "clap" written below the staves.
- A circled "40" at the bottom right.
- The word "bup" written below the staves.

Handwritten musical score on a page numbered 7. The score is organized into four systems, each containing five staves. The staves are labeled on the left margin with handwritten notes and numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes various musical symbols such as notes, rests, and clefs. The right side of the page features a large, complex diagram consisting of a grid of lines and dots, possibly representing a musical structure or a performance layout. The bottom right corner contains the text "musical notation".

+



Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Bassoon (Fg.), Bassoon (Fg.), Bassoon (Fg.), and Bassoon (Fg.). The music is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianississimo). The lyrics "The Rose Tree" are written below the vocal line. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 92, No. 1. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The music is in 3/4 time and G major. The vocal line features a melodic phrase in the first system, followed by a more complex passage in the second system. The piano accompaniment provides a steady harmonic support with chords and moving lines. The score is handwritten in ink on aged paper.

70

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves for the vocal melody and the last five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano or alto clef. The piano part includes chords and arpeggiated figures. The lyrics 'The Rose Tree' are written below the melody. The score is handwritten in ink on aged paper.

Handwritten musical score on page 81, featuring multiple staves and various musical notations. The staves are labeled on the left side:

- SR
- LR
- 2M
- DR
- KR
- neg.
- SE
- SR
- 3-4-5
- 1-2-3
- VL
- Br.
- TC
- 100

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some handwritten annotations and markings on the staves, including a circled 'X' at the top center and a circled '80' at the bottom center.

IX

IX

IX

IX

IX

IX

IX

IX

IX

IX

IX

IX

IX

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is written for multiple parts, with some staves having a treble clef and others a bass clef. The notation is dense, with many notes and rests, suggesting a complex piece of music. The score is written in a style typical of 19th or 20th-century manuscript notation.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure is marked with a circled "90" in the top right corner. The second measure is marked with a circled "91" in the top right corner. The third measure is marked with a circled "92" in the top right corner. The fourth measure is marked with a circled "93" in the top right corner. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "pp" (pianissimo) and "f" (forte). The vocal parts include lyrics written below the notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into four measures, each spanning two staves. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The handwriting is in ink and shows signs of age.



X

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a cursive, handwritten style. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The title "The Rose Tree" is written at the top of the first staff.

100

Handwritten musical score on page 87, numbered 100. The score is written on ten staves, with the following parts labeled on the left:

- 25K
- 25B
- 25g
- 25F
- 25f
- 25M
- 25N
- 25O
- 25C
- 25D

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*). The bottom staff (25D) features a complex, dense rhythmic pattern.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left. The instruments and parts are:

- Fl.** (Flute)
- Ob.** (Oboe)
- 2 Fl.** (Two Flutes)
- 1st** (First Violin)
- 2nd** (Second Violin)
- 3rd** (Third Violin)
- Trp. & C.** (Trumpet and Cornet)
- TR** (Trombone)
- VC** (Violoncello)
- VB** (Viola)
- DR** (Drum)
- FC** (Fagott / Bassoon)
- KB** (Keyboard)

The score includes various musical notations such as notes, rests, and dynamic markings like *crescendo* and *dim.*. The title "The Rose Tree" is written at the top right of the page.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a clear, legible hand, with some corrections and erasures visible. The title "The Rose Tree" is written at the top of the page.

38
36
34
32
30
28
26
24
22
20
18
16
14
12
10
8
6
4
2

Handwritten musical score with three systems of staves. The first system has five staves, the second has five staves, and the third has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

33.

13.

23.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

Handwritten musical score for 20 staves, numbered 33 to 51. The score is written in a single system with multiple staves per measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 33 to 51 on the left margin. The music is written in a single system with multiple staves per measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 33 to 51 on the left margin.

Tutti a poco meno

120

Handwritten musical score on page 73, numbered 120. The score is written on 15 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and beams. There are some corrections and markings throughout the score.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part indicated by a name on the left margin. The parts are: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Soprano (Sopr.), and Alto (Alto). The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written at the top center of the page.

22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.
37.
38.
39.
40.

Handwritten musical score on 12 staves, numbered 22 to 40 on the left margin. The notation includes various musical symbols such as notes, rests, and beams, with some staves featuring complex rhythmic patterns and accidentals.

F.

2R

B.

W.

F.

H.

T.

F.

B.

W.

2W

H.

W.

W.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part indicated by a letter on the left margin: R, W, Z, M, O, T, F, E, C, and S. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is arranged in three systems of three staves each, with a final single staff at the bottom. The handwriting is in dark ink on aged, slightly yellowed paper.

3R

1R

2R

3R

4R

5R

6R

7R

8R

9R

10R

11R

12R

13R

14R

15R

16R

17R

Handwritten musical score for 17 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and beams, with some staves featuring complex rhythmic patterns. The score is written in a cursive, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The title "The Rose Tree" is written at the top of the first staff. The lyrics are written below the vocal lines. The score is a complete piece, including an introduction, a verse, a chorus, and a final ending.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written on ten staves, with the following parts labeled on the left:

- Ob.
- Cl. B.
- Fag.
- Kor. 2. F.
- 1. Kl.
- 2. Kl.
- Org.
- Ch.
- Ch.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score from the previous page. The score is written on ten staves, with the following parts labeled on the left:

- Ob.
- Cl. B.
- Fag.
- Kor. 2. F.
- 1. Kl.
- 2. Kl.
- Org.
- Ch.
- Ch.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). The score is divided into measures by vertical bar lines.

Handwritten musical score on page 161, featuring ten staves. The staves are labeled on the left with handwritten text: 331, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th. The notation includes various musical symbols such as notes, rests, and beams, with some staves showing complex rhythmic patterns and accidentals. The score is divided into measures by vertical bar lines.



38

134

 $4\mathbb{K}$ 

٧٤-٨

July

1-23

45

2-4 1/2

24.

Ph

176

 $2\frac{1}{2}$

24

Or.

450

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text, possibly a Mass or a hymn. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like "f marc" and "pp dolce". The title "The Rose Tree" is written at the top. The score is divided into two main sections by a double bar line. The first section includes parts for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Clarinet, and Violin. The second section includes parts for Piano, Violoncello, and Double Bass. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a cursive, handwritten style. The staves are numbered on the left margin: 374, 375, 276, 377, 378, 379, 380, 381, 382, 383. The notation is dense and includes many slurs and ties, indicating complex musical passages. The paper shows signs of age and wear.

Handwritten musical score for "Der Dampfer" by Franz Schubert. The score is written on ten staves, with the first five staves for vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and the last five staves for piano accompaniment. The title "Der Dampfer" is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "The Rose Tree" are written below the staves. The score is written in ink on aged paper.

Handwritten musical score on page 108, featuring multiple staves and various musical notations. The score is organized into systems, with staves labeled on the left side:

- 3K
- 1K
- 2K
- 3K
- KLB
- Trp
- 1-2 F
- KF
- 2-4 F
- VL
- 2 VL
- Or
- VO
- En

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*). There are also some handwritten annotations and markings within the staves, including "Piano" and "Piano" written vertically. The score is written in ink on aged paper.

Handwritten musical score for the first system, featuring multiple staves and instruments. The staves are labeled on the left:

- 377. 7C
- 13C
- 27C
- 12. B
- Trag.
- 277. F
- 13C
- 27C
- Ans.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A circled number 1 is visible below the staves.

Handwritten musical score for the second system, continuing the composition. The staves are labeled on the left:

- 12
- 27C
- 12. B
- Trag.
- 277. F
- 13C
- 27C
- Ans.
- Da.
- Ka.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A circled number 2 is visible below the staves.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- 378
- 124
- 234
- 106
- KL. B.
- Fag.
- 147
- 2-48
- 702
- 146
- 246
- 406
- 100
- 100

The score includes various musical notations such as notes, rests, and dynamic markings. The word "dimu" appears as a dynamic marking on several staves. The notation is dense, with many notes and rests, indicating a complex piece of music. The staves are numbered on the left, and the music is written in a single system across the page.

Handwritten musical score on ten staves, labeled 1st through 10th on the left. The score is written in a system of ten staves, with a circled number 3 at the top left and bottom center. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom right corner of the page contains the text "Printed in England".

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

3

Printed in England

(4)

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

Handwritten musical score for 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is organized into measures across the staves. At the bottom, there are handwritten numbers 5, 19, and 10, and a circled number 4.

(4)

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with a part name on the left: 3R, 1R, 2R, H, W, F, R, 2nd, V, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style on aged paper.



28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

Handwritten musical score for 41 measures. The score is written on 41 staves, each corresponding to a measure number on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (28) is a whole rest. Measures 29-31 are also whole rests. Measure 32 begins with a treble clef and a key signature of one flat. Measures 33-41 contain various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

Kl. R.

Kl.

2 Kl.

Kb.

Kb.

1. Zug

2. Zug

1. Kl. F.

O. F.

Kl.

1 Kl.

2 Kl.

Okt.

Kl.

Kb.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score includes dynamic markings like *p* and *f*, and some text annotations like *pharmakelend* and *pharmakelend*.

5

Viol.

Fl.

Ob.

Clar.

Fag.

Trp.

Drum.

B.

Ten.

Viol.

Viol.

Cello.

Con.

Wob.

5

113

6

Vcl. R.
Vcl. B.
Fag.
Hr.
Tr.
Tbn.
Tbn.
Tbn.
Tbn.
Tbn.

A handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument: Vcl. R., Vcl. B., Fag., Hr., Tr., Tbn., Tbn., Tbn., Tbn., and Tbn. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Vcl. R.) features a complex melodic line with many sixteenth notes. The second staff (Vcl. B.) has a similar melodic line. The third staff (Fag.) shows a melodic line with some rests. The fourth staff (Hr.) has a melodic line with some rests. The fifth staff (Tr.) has a melodic line with some rests. The sixth staff (Tbn.) has a melodic line with some rests. The seventh staff (Tbn.) has a melodic line with some rests. The eighth staff (Tbn.) has a melodic line with some rests. The ninth staff (Tbn.) has a melodic line with some rests. The tenth staff (Tbn.) has a melodic line with some rests. The score is written in a clear, legible hand.

6

a. H.

H.

2 H.

Ov.

Vcllo

Tup.

12 F.

Dr

2-4 F.

B. T.

T. H.

III

2 H.

Ov.

T. H.

Vcllo

Handwritten musical score on page 127, featuring multiple staves with musical notation and dynamic markings. The score includes various instruments and voices, with dynamic markings such as *p* (piano) and *f* (forte) visible. The notation includes notes, rests, and other musical symbols. The page number 127 is written in the top left corner. The score is written in a cursive, handwritten style.

7

Handwritten musical score for multiple staves. The staves are labeled on the left side with various letters and numbers, including: 1R, 2R, 3R, 4R, 5R, 6R, 7R, 8R, 9R, 10R, 11R, 12R, 13R, 14R, 15R, 16R, 17R, 18R, 19R, 20R, 21R, 22R, 23R, 24R, 25R, 26R, 27R, 28R, 29R, 30R, 31R, 32R, 33R, 34R, 35R, 36R, 37R, 38R, 39R, 40R, 41R, 42R, 43R, 44R, 45R, 46R, 47R, 48R, 49R, 50R, 51R, 52R, 53R, 54R, 55R, 56R, 57R, 58R, 59R, 60R, 61R, 62R, 63R, 64R, 65R, 66R, 67R, 68R, 69R, 70R, 71R, 72R, 73R, 74R, 75R, 76R, 77R, 78R, 79R, 80R, 81R, 82R, 83R, 84R, 85R, 86R, 87R, 88R, 89R, 90R, 91R, 92R, 93R, 94R, 95R, 96R, 97R, 98R, 99R, 100R. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.

7

Handwritten musical score on ten staves. The staves are labeled on the left with handwritten numbers and letters: 1. K, 2. B, 3. B, 4. B, 5. B, 6. B, 7. B, 8. B, 9. B, 10. B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

8

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left side:

- 3p. H
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The notation is dense and covers the entire page.

8

35

Sopr.

Alto

Tenor

Bass

Sopr.

Alto

Tenor

Bass

Sopr.

Alto

Tenor

Bass

X

9

32
18
28
36
44. D.
Tm
F
F
2-5
1-2
1-3
7-8
9-10
11-12
13-14
15-16
17-18
19-20
21-22
23-24
25-26
27-28
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65-66
67-68
69-70
71-72
73-74
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719-720
721-722
723-724
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727-728
729-730
731-732
733-734
735-736
737-738
739-740
741-742
743-744
745-746
747-748
749-750
751-752
753-754
755-756
757-758
759-760
761-762
763-764
765-766
767-768
769-770
771-772
773-774
775-776
777-778
779-780
781-782
783-784
785-786
787-788
789-790
791-792
793-794
795-796
797-798
799-800
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807-808
809-810
811-812
813-814
815-816
817-818
819-820
821-822
823-824
825-826
827-828
829-830
831-832
833-834
835-836
837-838
839-840
841-842
843-844
845-846
847-848
849-850
851-852
853-854
855-856
857-858
859-860
861-862
863-864
865-866
867-868
869-870
871-872
873-874
875-876
877-878
879-880
881-882
883-884
885-886
887-888
889-890
891-892
893-894
895-896
897-898
899-900
901-902
903-904
905-906
907-908
909-910
911-912
913-914
915-916
917-918
919-920
921-922
923-924
925-926
927-928
929-930
931-932
933-934
935-936
937-938
939-940
941-942
943-944
945-946
947-948
949-950
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961-962
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965-966
967-968
969-970
971-972
973-974
975-976
977-978
979-980
981-982
983-984
985-986
987-988
989-990
991-992
993-994
995-996
997-998
999-1000

(10)

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left:

- 2K
- 1K
- 2K
- OK
- Ka. 3
- Trg
- 12 F
- Kr
- 2nd F
- 12 F
- Trp
- inc
- Pia
- B. 1.
- Pia
- My. Tr. 1. 2. 3. 4.
- 1V.
- 2V.
- 3V.
- Ch
- Kon

The score is written in a system of staves, with musical notation including notes, rests, and dynamic markings. The notation is dense, particularly in the upper staves. The bottom of the page features a circled number (10.) and a small handwritten mark.

(10.)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The text "molto marcato" is written in several places, indicating a tempo or style. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a musical manuscript.

Labels on the left side of the staves include:

- 52k
- 72k
- 22k
- 0k
- 42k
- 12k
- 142k
- 144k
- 146k
- 148k
- 150k
- 152k
- 154k
- 156k
- 158k
- 160k
- 162k
- 164k
- 166k
- 168k
- 170k
- 172k
- 174k
- 176k
- 178k
- 180k
- 182k
- 184k
- 186k
- 188k
- 190k
- 192k
- 194k
- 196k
- 198k
- 200k
- 202k
- 204k
- 206k
- 208k
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- 212k
- 214k
- 216k
- 218k
- 220k
- 222k
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- 630k
- 632k
- 634k
- 636k
- 638k
- 640k
- 642k
- 644k
- 646k
- 648k
- 650k
- 652k
- 654k
- 656k
- 658k
- 660k
- 662k
- 664k
- 666k
- 668k
- 670k
- 672k
- 674k
- 676k
- 678k
- 680k
- 682k
- 684k
- 686k
- 688k
- 690k
- 692k
- 694k
- 696k
- 698k
- 700k
- 702k
- 704k
- 706k
- 708k
- 710k
- 712k
- 714k
- 716k
- 718k
- 720k
- 722k
- 724k
- 726k
- 728k
- 730k
- 732k
- 734k
- 736k
- 738k
- 740k
- 742k
- 744k
- 746k
- 748k
- 750k
- 752k
- 754k
- 756k
- 758k
- 760k
- 762k
- 764k
- 766k
- 768k
- 770k
- 772k
- 774k
- 776k
- 778k
- 780k
- 782k
- 784k
- 786k
- 788k
- 790k
- 792k
- 794k
- 796k
- 798k
- 800k
- 802k
- 804k
- 806k
- 808k
- 810k
- 812k
- 814k
- 816k
- 818k
- 820k
- 822k
- 824k
- 826k
- 828k
- 830k
- 832k
- 834k
- 836k
- 838k
- 840k
- 842k
- 844k
- 846k
- 848k
- 850k
- 852k
- 854k
- 856k
- 858k
- 860k
- 862k
- 864k
- 866k
- 868k
- 870k
- 872k
- 874k
- 876k
- 878k
- 880k
- 882k
- 884k
- 886k
- 888k
- 890k
- 892k
- 894k
- 896k
- 898k
- 900k
- 902k
- 904k
- 906k
- 908k
- 910k
- 912k
- 914k
- 916k
- 918k
- 920k
- 922k
- 924k
- 926k
- 928k
- 930k
- 932k
- 934k
- 936k
- 938k
- 940k
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- 968k
- 970k
- 972k
- 974k
- 976k
- 978k
- 980k
- 982k
- 984k
- 986k
- 988k
- 990k
- 992k
- 994k
- 996k
- 998k
- 1000k



Handwritten musical score on 12 staves. The staves are labeled on the left as follows:

- 32
- 12
- 22
- 30
- 40
- 50
- 60
- 70
- 80
- 90
- 100
- 110
- 120
- 130
- 140
- 150
- 160
- 170
- 180
- 190
- 200
- 210
- 220
- 230
- 240
- 250
- 260
- 270
- 280
- 290
- 300
- 310
- 320
- 330
- 340
- 350
- 360
- 370
- 380
- 390
- 400
- 410
- 420
- 430
- 440
- 450
- 460
- 470
- 480
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- 520
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- 610
- 620
- 630
- 640
- 650
- 660
- 670
- 680
- 690
- 700
- 710
- 720
- 730
- 740
- 750
- 760
- 770
- 780
- 790
- 800
- 810
- 820
- 830
- 840
- 850
- 860
- 870
- 880
- 890
- 900
- 910
- 920
- 930
- 940
- 950
- 960
- 970
- 980
- 990
- 1000

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). There are also some handwritten annotations and markings on the staves, including a circled section in the 100-110 range and a circled section in the 120-130 range.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a label on the left: "222", "C.B.", "T.C.", "1-2-3-4-5", "V.C.", "2nd", "3rd", "4th", "5th", and "6th". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex arrangement for multiple voices or instruments. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: SR. (Soprano), 1st (First), 2nd (Second), Vln. B. (Violin B), Tenor, R. S. (Right Saxophone), Viol. (Violin), 2nd V. (Second Violin), Clar. (Clarinet), Ctr. (Trumpet), and Vln. (Violin). The music is written in a single system with various musical notations including notes, rests, and dynamic markings. A circled number "11" is visible in the top right corner of the page.

Handwritten musical score on page 130, featuring multiple staves with musical notation and dynamic markings.

Staves and Markings:

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked *pp* (pianissimo).
- Staff 2 (Violin II):** Similar to the first staff, it contains musical notation and a *pp* marking.
- Staff 3 (Viola):** Contains musical notation and a *pp* marking.
- Staff 4 (Cello):** Contains musical notation and a *pp* marking.
- Staff 5 (Double Bass):** Contains musical notation and a *pp* marking.
- Staff 6 (Piano):** Contains musical notation and a *pp* marking.
- Staff 7 (Conductor's Part):** Contains musical notation and a *pp* marking.
- Staff 8 (Violin I):** Contains musical notation and a *pp* marking.
- Staff 9 (Violin II):** Contains musical notation and a *pp* marking.
- Staff 10 (Viola):** Contains musical notation and a *pp* marking.
- Staff 11 (Cello):** Contains musical notation and a *pp* marking.
- Staff 12 (Double Bass):** Contains musical notation and a *pp* marking.
- Staff 13 (Piano):** Contains musical notation and a *pp* marking.
- Staff 14 (Conductor's Part):** Contains musical notation and a *pp* marking.

Dynamic Markings: The score includes several instances of *pp* (pianissimo) and *f* (forte) markings, indicating changes in volume.

Other Notations: The score includes various musical notations such as notes, rests, and bar lines, along with some handwritten annotations.

(12)

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The lyrics are written below the piano accompaniment lines. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The score is divided into measures by vertical bar lines. The piano accompaniment is written in a simple, rhythmic style, often using chords and single notes. The vocal lines are written in a simple, melodic style, often using single notes and simple intervals. The lyrics are written in a simple, folk-like style, often using simple words and phrases. The score is a complete musical arrangement of the song "The Rose Tree".

pp
(12)

4

37x

1x

27x

3x

12.8

1x

12.8

1x

2-4-5

11x

27x

37x

3x

12.8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures. The notation is dense and includes many accidentals and slurs. The score is divided into measures by vertical bar lines. The overall style is that of a personal manuscript or a working draft of a musical composition.

117

117

135

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into systems, with some staves having lyrics written below them. The instruments listed on the left include:

- 3 Fl.
- Fl.
- 2 Fl.
- Ob.
- Clarinet
- Bassoon
- 2nd Bassoon
- 2nd Bassoon
- 3rd Bassoon
- 4th Bassoon
- 5th Bassoon
- 6th Bassoon
- 7th Bassoon
- 8th Bassoon
- 9th Bassoon
- 10th Bassoon
- 11th Bassoon
- 12th Bassoon
- 13th Bassoon
- 14th Bassoon
- 15th Bassoon
- 16th Bassoon
- 17th Bassoon
- 18th Bassoon
- 19th Bassoon
- 20th Bassoon
- 21st Bassoon
- 22nd Bassoon
- 23rd Bassoon
- 24th Bassoon
- 25th Bassoon
- 26th Bassoon
- 27th Bassoon
- 28th Bassoon
- 29th Bassoon
- 30th Bassoon
- 31st Bassoon
- 32nd Bassoon
- 33rd Bassoon
- 34th Bassoon
- 35th Bassoon
- 36th Bassoon
- 37th Bassoon
- 38th Bassoon
- 39th Bassoon
- 40th Bassoon
- 41st Bassoon
- 42nd Bassoon
- 43rd Bassoon
- 44th Bassoon
- 45th Bassoon
- 46th Bassoon
- 47th Bassoon
- 48th Bassoon
- 49th Bassoon
- 50th Bassoon
- 51st Bassoon
- 52nd Bassoon
- 53rd Bassoon
- 54th Bassoon
- 55th Bassoon
- 56th Bassoon
- 57th Bassoon
- 58th Bassoon
- 59th Bassoon
- 60th Bassoon
- 61st Bassoon
- 62nd Bassoon
- 63rd Bassoon
- 64th Bassoon
- 65th Bassoon
- 66th Bassoon
- 67th Bassoon
- 68th Bassoon
- 69th Bassoon
- 70th Bassoon
- 71st Bassoon
- 72nd Bassoon
- 73rd Bassoon
- 74th Bassoon
- 75th Bassoon
- 76th Bassoon
- 77th Bassoon
- 78th Bassoon
- 79th Bassoon
- 80th Bassoon
- 81st Bassoon
- 82nd Bassoon
- 83rd Bassoon
- 84th Bassoon
- 85th Bassoon
- 86th Bassoon
- 87th Bassoon
- 88th Bassoon
- 89th Bassoon
- 90th Bassoon
- 91st Bassoon
- 92nd Bassoon
- 93rd Bassoon
- 94th Bassoon
- 95th Bassoon
- 96th Bassoon
- 97th Bassoon
- 98th Bassoon
- 99th Bassoon
- 100th Bassoon

135

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The staves are labeled on the left with the following names: Alice, Edna, Mary, John, William, George, Charles, Henry, Thomas, and James. The music is written in a simple, handwritten style, with notes, rests, and bar lines clearly visible. The piano accompaniment includes chords and single notes, while the vocal lines are written in a melody. The score is a single system, meaning all parts are written on one page.

Handwritten musical score on page 135, featuring multiple staves and a circled number 114 at the top right.

The score is written on 11 staves, with the following parts labeled on the left:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Piano
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Timpani

The music is written in a system of 11 staves, with the circled number 114 appearing at the top right of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

W. R.

H.

L. R.

W.

K. B.

T. R.

W. F.

W. H.

T. R.

W. R.

W. R.

W. R.

W. R.

W. R.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique clef and key signature. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

(15)

Handwritten musical score for 15 staves. The staves are labeled on the left as follows:

- BR.
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th

The score is written in a single system across 15 staves. It features various musical notations including notes, rests, and bar lines. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 15 on the left margin.

(15)

Handwritten musical score on 15 staves, numbered 1 through 15 on the left margin. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1: *2R.*

Staff 2: *1R.*

Staff 3: *2R.*

Staff 4: *OR.*

Staff 5: *10. B.*

Staff 6: *Trg*

Staff 7: *1-2 F*

Staff 8: *3-4 F*

Staff 9: *1-2 F*

Staff 10: *3 F*

Staff 11: *2nd*

Staff 12: *3rd*

Staff 13: *1st*

Staff 14: *2nd*

Staff 15: *3rd*

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are numbered 1 through 15 on the left margin. The notation is dense and covers most of the page.

TR.

TR

2R

DB.

Vcl. G.

- Trg.

12 F

12 F

12 F

12 F

12 F

12 F

P. 02

DB.

TR

Vcl.

2 Vcl.

TR

DB.

Vcl.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Double Bass (Db.). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The bottom of the page features a small circular logo with the text "H. F." and the number "197".

17

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed. A large, stylized 'X' is drawn at the bottom left. A circled number '17' is visible at the bottom center.

18

Handwritten musical score for page 18, featuring multiple staves and instruments. The score is written in a system with 12 measures. The instruments listed on the left are:

- SR
- TR
- 2TR
- Fl.
- Clar.
- Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- Dr.
- 1st Dr.
- 2nd Dr.
- 3rd Dr.
- 4th Dr.
- 5th Dr.
- 6th Dr.
- 7th Dr.
- 8th Dr.
- 9th Dr.
- 10th Dr.
- 11th Dr.
- 12th Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a large handwritten number '18' inside a circle, and a large handwritten number '3' at the bottom center.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left margin. The parts are: 2nd Flute (2nd Fl.), 1st Flute (1st Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Bass (B.), Violin (Vn.), and Viola (Vla.). The music is written in a single system across ten measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 12 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Sx
- Fl
- Wk
- Ob
- Cl
- Fg
- Bz
- Tr
- Trp
- Tub
- Bs
- Dr
- HR
- SL
- Br
- Gr
- Kb

Dynamic Markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Other markings: *rit* (ritardando), *acc* (accelerando), *tr* (trill), *trp* (trumpet), *trb* (trombone), *trc* (trumpet/cornet), *trf* (trumpet/fly), *trg* (trumpet/guitar), *trh* (trumpet/horn), *tri* (triangle), *trm* (trumpet/mellophone), *trn* (trumpet/natural), *tro* (trombone), *trp* (trumpet), *trb* (trombone), *trc* (trumpet/cornet), *trf* (trumpet/fly), *trg* (trumpet/guitar), *trh* (trumpet/horn), *tri* (triangle), *trm* (trumpet/mellophone), *trn* (trumpet/natural), *tro* (trombone).

Page Number: 140

19

Handwritten musical score for 19 measures. The score is written on multiple staves, with some staves containing notes and others containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into measures, with the number 19 circled at the top left and bottom left. The handwriting is in ink on aged paper.

19

183.

184

23

8

183

184

23

184

249

184

184

24.

74

35

74

184

24

184

184

184

Handwritten musical score on page 148. The page contains 18 staves of music, each with a handwritten label on the left margin. The labels are: 183., 184, 23, 8, 183, 184, 23, 184, 249, 184, 184, 24., 74, 35, 74, 184, 24, 184, 184, 184. The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The handwriting is in ink and appears to be from the 19th or early 20th century.

Handwritten musical score for the first system, featuring staves for Violin (Vn), Viola (Vla), and Cello/Double Bass (Tbn). The notation includes various musical symbols, clefs, and dynamic markings.

20

Handwritten musical score for the second system, featuring staves for Violin (Vn), Viola (Vla), Cello/Double Bass (Tbn), and other instruments. The notation includes various musical symbols, clefs, and dynamic markings.

20

Handwritten musical score for the third system, featuring staves for Violin (Vn), Viola (Vla), Cello/Double Bass (Tbn), and other instruments. The notation includes various musical symbols, clefs, and dynamic markings.



21

to 2

13

28

14

K. 10

to 2

13

28

14

K. 10

to 2

13

28

14

K. 10

to 2

13

28

14

K. 10

to 2

13

28

Handwritten musical score for 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pauze" is written in the left margin next to several staves. The score is written in a cursive, handwritten style.

21

Handwritten musical score for "The Rose Tree". The score is written on 12 staves, each with a label on the left: 1. R, 1. R, 2. R, H, 1. D, 1. F, 2. F, 1. F, 1. H, 1. H, 2. H, 1. H, 2. H, 1. H, 2. H, 1. H, 2. H. The staves contain musical notation, including notes, rests, and dynamic markings such as "dimin", "p. dimin", and "p. dimin". The right side of the score features a complex rhythmic pattern of vertical lines, likely representing a drum or percussion part. The bottom right corner has the number "137" and the word "p. dimin".

Handwritten musical score on page 152, featuring multiple staves and dynamic markings.

Staves (from top to bottom):

- Fl.
- Ob.
- Cl. B.
- Fg.
- 1st F.
- 2nd F.
- 3rd F.
- 1st V.
- 2nd V.
- 3rd V.
- 4th V.
- 5th V.
- 6th V.
- 7th V.
- 8th V.
- 9th V.
- 10th V.

Tempo and Performance Markings:

- Hand (written above the first staff)
- Allegretto (written above the first staff)
- Hand (written below the last staff)
- Allegretto (written below the last staff)

Dynamic Markings (pp, p, f, mf, sf, ff, etc.) are present throughout the score, indicating volume levels.

Other markings: The score includes various musical notations such as notes, rests, and bar lines, along with some handwritten annotations like "Hand" and "Allegretto" repeated at the beginning and end of the section.

Non troppo allegro

Dullege HÖr
 Erste Flöte
 Zweite Flöte
 Zwei Oboen
 Zwei Klarinetten in B
 Zwei Fagotte
 Zwei Hörner in F
 Drei Trompeten in C
 Drei Posunen
 Bass-Tuba
 Drei Pauken
 Erste Violine
 Zweite Violine
 Viola
 Violoncello
 Kontrabaß

Handwritten musical score on 19 staves, numbered 1 through 19 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a historical style, possibly for a keyboard instrument.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

Staff 13: *f*

Staff 14: *f*

Staff 15: *f*

Staff 16: *f*

Staff 17: *f*

Staff 18: *f*

Staff 19: *f*

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system of four measures, with various musical notations including notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl
- 2Fl
- Ob
- Wd
- Eng
- 1st Fl
- 2nd Fl
- Pr
- Vl
- 2Vl
- Cr
- Vo
- On

Musical Notations and Dynamics:

- Measures:** The score is divided into four measures by vertical bar lines.
- Notes:** Various note values are present, including eighth, quarter, and half notes, as well as rests.
- Dynamic Markings:**
 - criso.* (Crescendo)
 - dec.* (Decrescendo)
 - mf* (Mezzo-forte)
 - f* (Fortissimo)
 - pp* (Pianissimo)
- Other Markings:**
 - 148* (Measure number)
 - 149* (Measure number)
 - 150* (Measure number)
 - 151* (Measure number)

①

3R.

1R

2R

3R

4R

5R

6R

7R

8R

9R

10R

11R

12R

13R

14R

15R

16R

17R

18R

19R

20R

21R

22R

23R

24R

25R

26R

27R

28R

29R

30R

A handwritten musical score on aged paper, featuring 30 staves. The staves are labeled on the left with letters and numbers: 3R., 1R, 2R, 3R, 4R, 5R, 6R, 7R, 8R, 9R, 10R, 11R, 12R, 13R, 14R, 15R, 16R, 17R, 18R, 19R, 20R, 21R, 22R, 23R, 24R, 25R, 26R, 27R, 28R, 29R, 30R. The notation is dense and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including discoloration and some wear. A circled number '1' is visible in the top left corner, and another circled number '1' is at the bottom left. The score is written in ink and appears to be a single system of music.

O.T.
 D.
 2R.
 R.
 12B
 12F
 An
 7-45
 12F
 12B
 7C.
 7A
 O.T.
 7M
 11L
 21L
 7M
 7C.
 12B

This is a handwritten musical score on aged paper. It consists of approximately 15 staves, each with a label on the left margin. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures by vertical bar lines. Some staves have additional markings like '12B' or '7C.' which might refer to specific parts or measures. The handwriting is in ink, and the paper shows signs of age and wear.



[illegible]

2

1.
2. 71.
71.

Handwritten musical score for multiple voices and instruments. The score is written on ten staves. The first five staves are labeled with voice parts: *mens.*, *mens.*, *chore.*, *chore.*, and *mens.*. The last five staves are labeled with *mens.*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is in a historical style, possibly from the 18th or 19th century.

2

178

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part indicated by a letter on the left margin: 1. H, 2. H, T.A., 2. S, 1. S, 2. S, 3. S, B.T., T.B., V.V., 2. V, and W. The music is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The staves are labeled on the left side:

- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
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- 41st
- 42nd
- 43rd
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- 51st
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- 61st
- 62nd
- 63rd
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- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score is written on a single page, with the music continuing across the bottom of the page. The notation is dense, with many notes and rests. The staves are numbered 1 through 100 on the left side. The music is written in a single system, with the staves numbered 1 through 100 on the left side. The notation is dense, with many notes and rests. The staves are numbered 1 through 100 on the left side. The music is written in a single system, with the staves numbered 1 through 100 on the left side.

SR.

18

28

3

V. 3

Tug

12 F

14

24

12 F

Tug

10.

Pa

BT.

Pa

14

24

28

30

32

Handwritten musical score for 13 instruments. The score is written on 13 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are SR., 18, 28, 3, V. 3, Tug, 12 F, 14, 24, 12 F, Tug, 10., Pa, BT., Pa, 14, 24, 28, 30, and 32. The score is written in a cursive, handwritten style.

(4)

Handwritten musical score for a 12-part ensemble. The parts are listed on the left: 3X, 17X, 23X, 30, Ad. 3, Tng, 1st fl, 2nd fl, Pk, 1VL, 2VL, Ori, Cl., and Vcl. The score is written on staves with various musical notations including notes, rests, and dynamic markings. The word "pauze" is written below several staves, indicating pauses. The score is divided into measures by vertical bar lines.

(4)

Un poco meno mosso

ritard. a tempo

2H

1H

2H

Ob

Clar

Fag

1-2 F

3-4 F

1-4 F

1-2 F

3-4 F

2 O.

Ba

Ba

Ba

Ba

1-2

3-4

3-4

Vo.

1-2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Un poco meno mosso' and 'ritard. a tempo'. The score is written in a cursive, handwritten style.

ritard. a tempo

189

371

171

231

101

112.5

125

135

145

155

165

175

185

195

205

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first five staves (371-171) contain mostly rests and some initial notation. The last five staves (231-205) contain more active musical notation, including eighth and sixteenth notes, and some complex rhythmic figures. The manuscript is written in dark ink on aged, slightly yellowed paper.

5

Handwritten musical score on ten staves. The staves are labeled on the left with handwritten notes: 3K, 1K, 2K, 0K, 4.0, 1.5, 2.5, 7.5, 1K, 1K, 2K, 0K, 1K, 2K, 0K, 1K, 2K, 0K, 1K, 2K, 0K. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The notation is dense and appears to be a complex arrangement or transcription.

10
5

Handwritten musical score on ten staves. The staves are labeled on the left as follows: SR, M, 2^{da}, M, 2^{da}, 2^{da}, 2^{da}, 2^{da}, 2^{da}, 2^{da}. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines.



374

174

274

474

114

174

274

374

474

174

274

374

474

174

274

374

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is for Violin I (Vn I), the second for Violin II (Vn II), the third for Viola (Va), the fourth for Violoncello (Vcl), and the fifth for Double Bass (Cb). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes dynamic markings such as 'cresc.' and 'decresc.'.

decresc.

6

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with five measures. The instruments listed on the left are:

- 3R
- TR
- 2R
- HA
- CLB
- Trp
- 2S
- HA
- 2-4S
- 2S
- Trp
- 3
- TR
- TR
- ST
- TR
- 1R
- 2R
- CLB
- CLB
- CLB

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings "meo." and "meo" are visible on the right side of the staves. The score is written in a system with five measures. The instruments listed on the left are:

6

32

17

29

36

42.5

Trg

125

14

30.5

12.50

Trg

30

36

37.5

38

40

26

44

46

48

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing complex rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is written in a style typical of 19th or 20th-century musical manuscripts.

Handwritten musical score on a page with 15 staves. The staves are numbered 1 through 15 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is organized into four measures, each spanning across the staves. The notation is dense and appears to be a complex orchestral or chamber music arrangement. The paper is aged and shows some staining.

15

7

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation is in common time (C) and features a variety of musical symbols, including notes, rests, and dynamic markings. The score is organized into four measures, with the first measure being the most complex and the subsequent measures showing variations and simplifications. The instruments listed are: 330, 3R, 3R, 3R, 3R, 3R, 3R, 3R, 3R, 3R. The notation includes many accidentals and dynamic markings, suggesting a detailed and expressive performance. The score is written in a clear, legible hand, and the overall layout is well-organized.

Read

ritard.

ritual

158

L

Tempo primo

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with a number from 1 to 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on page 177. The score is written on ten staves, with the following parts labeled on the left:

- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). The score is organized into measures by vertical bar lines. The bottom two staves (9th and 10th) feature more complex, rapid notation, possibly representing a bass line or a specific instrumental part.



Handwritten musical score on page 178, featuring ten staves with various musical notations and instrument labels. The staves are arranged vertically, with the following labels on the left:

- 1. *Fl.* (Flute)
- 2. *Fl.* (Flute)
- 3. *Ob.* (Oboe)
- 4. *K. o.* (Kornett)
- 5. *Fag.* (Fagott)
- 6. *2. Fl.* (2. Flute)
- 7. *3. Fl.* (3. Flute)
- 8. *4. Fl.* (4. Flute)
- 9. *Viol.* (Violin)
- 10. *Viol.* (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10 on the left margin.

8

Handwritten musical score for orchestra, featuring staves for various instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings.

Instrument labels on the left side of the page:

- 372
- 132
- 232
- 4
- kl. o
- Fg
- nat
- kl
- nat
- 7kl
- kl
- 2kl
- nat
- kl
- kl

8

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in treble clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are written below the melody. The score is divided into four measures by vertical bar lines. The first measure is marked "1", the second "2", the third "3", and the fourth "4". The score ends with a double bar line and the number "160".

Handwritten musical score on page 19. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into measures across the staves. The bottom left corner features a small circular logo with the letters "B.C." inside. The page number "19" is written in the top right corner.

(9)

304

124

204

30

120

Ths

12 F

24

34 F

12 F

14

7 C

14

24

24

24

24

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left with numbers and letters: 304, 124, 204, 30, 120, Ths, 12 F, 24, 34 F, 12 F, 14, 7 C, 14, 24, 24, 24, 24. The score is divided into four measures by vertical bar lines. The notation is dense and includes many accidentals and slurs.

(9)

Handwritten musical score on ten staves, likely for a choir or orchestra. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: *pp marc.*

Staff 2: *pp marc.*

Staff 3: *pp marc.*

Staff 4: *pp marc.*

Staff 5: *pp marc.*

Staff 6: *pp marc.*

Staff 7: *pp marc.*

Staff 8: *pp marc.*

Staff 9: *pp marc.*

Staff 10: *pp marc.*

The score is written in a system of ten staves. The first five staves (1-5) contain mostly rests and dynamic markings. The last five staves (6-10) contain more active musical notation, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on page 154, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with staves numbered 1 through 10 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often enclosed in parentheses or brackets. The score is written in a cursive, handwritten style.

Staves and corresponding lyrics (from top to bottom):

- Staff 1: 1st
- Staff 2: 2nd
- Staff 3: 3rd
- Staff 4: 4th
- Staff 5: 5th
- Staff 6: 6th
- Staff 7: 7th
- Staff 8: 8th
- Staff 9: 9th
- Staff 10: 10th

The score concludes with the word "Cresc" written below the final staff, followed by the page number "10" in a circle.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and some staining.



X

K. 21

12

27

36

K. 2

my

128

128

7-45

128

128

128

21

27

21

12

21

21

21

21

Handwritten musical score on page 86, featuring multiple staves with musical notation and various annotations. The score is written in ink on aged paper. The notation includes notes, rests, and other musical symbols. There are several annotations in the left margin, including "K. 21", "12", "27", "36", "K. 2", "my", "128", "128", "7-45", "128", "128", "128", "21", "27", "21", "12", "21", "21", "21", and "21". The score is organized into measures, with some measures containing multiple staves. The handwriting is cursive and somewhat slanted. The paper shows signs of age, with some discoloration and wear.

41

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large section of the score is crossed out with heavy diagonal lines. At the bottom right, there is a circled number '11'. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

2278

178

2278

178

2278

178

2278

178

2278

178

2278

178

2278

178

2278

178

2278

178

2278

178

Handwritten musical score on 188 staves. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 178, 2278, and 178. The notation is dense and covers most of the page.

Handwritten musical score on page 139, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, overlapping notation and others showing more sparse, rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered 139 in the top right corner.

Handwritten musical score on page 139, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, overlapping notation and others showing more sparse, rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered 139 in the top right corner.

38

18

23

8

62 B

Fug

128

8/16

2-48

128

mp

2C.

7m

68

79

112

211

CMB

16

K.S.

Handwritten musical score on page 190, numbered 12. The score consists of 12 staves with various musical notations including notes, rests, and dynamic markings. The staves are numbered 38 through 112, with some additional markings like 'Fug', 'mp', '2C.', '7m', '68', '79', 'CMB', '16', and 'K.S.'.

Handwritten musical score on page 191, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The staves are numbered on the left margin, including 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on page 192, featuring multiple staves and parts. The notation includes various musical symbols, clefs, and dynamic markings.

Parts and Staves (from top to bottom):

- SR
- SR
- SR
- Al
- Al
- Tr
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score is written in a system of 10 staves per part, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols, clefs, and dynamic markings.

13

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part indicated by a letter in the left margin: S (Soprano), A (Alto), T (Tenor), B (Bass), and four parts labeled "Soprano", "Alto", "Tenor", and "Bass" again. The music is written in a cursive, handwritten style. The first staff (S) begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The subsequent staves (A, T, B) provide harmonic support with various note values and rests. The bottom four staves (Soprano, Alto, Tenor, Bass) appear to be a more complex arrangement or a different version of the song, featuring more intricate notation and a different key signature (one sharp, F#). The score is written on aged, slightly yellowed paper.

(13)



Handwritten musical score on page 144, featuring multiple staves and various musical notations. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are labeled with various abbreviations and symbols, including *SK*, *2H*, *Vo.*, *kl. b.*, *Trm.*, *u. f.*, *u. f.*, *u. f.*, *Pr.*, *kl.*, *cl.*, *org.*, *Cl.*, and *kon.*. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are labeled with various abbreviations and symbols, including *SK*, *2H*, *Vo.*, *kl. b.*, *Trm.*, *u. f.*, *u. f.*, *u. f.*, *Pr.*, *kl.*, *cl.*, *org.*, *Cl.*, and *kon.*. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on page 135. The score is written on multiple staves, with instrument labels on the left margin. The notation includes various musical symbols such as notes, rests, and beams. The staves are numbered 1 through 10 on the left margin. The score is divided into four measures by vertical bar lines. The notation is dense and includes many slurs and ties, indicating complex musical passages. The handwriting is in ink on aged paper.

Instrument labels on the left margin (from top to bottom):

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.

The score is divided into four measures by vertical bar lines. The notation is dense and includes many slurs and ties, indicating complex musical passages. The handwriting is in ink on aged paper.

3^{re}1^{re}2^{re}

Vcl.

Vcl. B.

Fag.

1^{re} F.2^{re} F.3^{re} F.T^{re}

Vcl.

2^{re} Vcl.3^{re} Vcl.C^{re}4^{re} C.

14

Handwritten musical score on page 14, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures across several systems. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. The score is written in a cursive, handwritten style.

14

~~poco~~ *Allegro*

Handwritten musical score on ten staves, numbered 121 to 130 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and tempo changes include:

- poco w.* (poco w.)
- Allegro* (written above the staff)
- Allegro* (written below the staff)
- poco w.* (poco w.)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on a page numbered 78. The score is organized into four systems, each containing multiple staves. The staves are labeled on the left side with various letters and numbers, including: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in ink on aged paper.

15

1.
2.H

15

Handwritten musical score on page 241. The page contains multiple staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or band score. On the left margin, there is a list of instruments or parts, including:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Violin
- Viola
- Cello
- Double Bass

The score is written in ink on aged paper. The bottom right corner of the page is marked with the number 180.

۱۲۸

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first nine staves grouped by a brace on the left and labeled 'Vox' (Vocal). The tenth staff is labeled 'Piano'. The music is in 2/4 time, indicated by the '2' over the '4' in the first staff. The key signature has one flat (B-flat), indicated by a 'b' symbol on the first line of the first staff. The melody is written on the vocal staves, and the piano accompaniment is written on the bottom staff. The lyrics 'The Rose Tree' are written below the vocal staves. The score is written in ink on aged, slightly yellowed paper.

16

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *diminuendo*.

Instrument parts visible on the left side of the page include:

- 3A
- 1A
- 2A
- 3B
- 1B
- 2B
- 3C
- 1C
- 2C
- 3D
- 1D
- 2D
- 3E
- 1E
- 2E
- 3F
- 1F
- 2F
- 3G
- 1G
- 2G
- 3H
- 1H
- 2H
- 3I
- 1I
- 2I
- 3J
- 1J
- 2J
- 3K
- 1K
- 2K
- 3L
- 1L
- 2L
- 3M
- 1M
- 2M
- 3N
- 1N
- 2N
- 3O
- 1O
- 2O
- 3P
- 1P
- 2P
- 3Q
- 1Q
- 2Q
- 3R
- 1R
- 2R
- 3S
- 1S
- 2S
- 3T
- 1T
- 2T
- 3U
- 1U
- 2U
- 3V
- 1V
- 2V
- 3W
- 1W
- 2W
- 3X
- 1X
- 2X
- 3Y
- 1Y
- 2Y
- 3Z
- 1Z
- 2Z
- 3AA
- 1AA
- 2AA
- 3AB
- 1AB
- 2AB
- 3AC
- 1AC
- 2AC
- 3AD
- 1AD
- 2AD
- 3AE
- 1AE
- 2AE
- 3AF
- 1AF
- 2AF
- 3AG
- 1AG
- 2AG
- 3AH
- 1AH
- 2AH
- 3AI
- 1AI
- 2AI
- 3AJ
- 1AJ
- 2AJ
- 3AK
- 1AK
- 2AK
- 3AL
- 1AL
- 2AL
- 3AM
- 1AM
- 2AM
- 3AN
- 1AN
- 2AN
- 3AO
- 1AO
- 2AO
- 3AP
- 1AP
- 2AP
- 3AQ
- 1AQ
- 2AQ
- 3AR
- 1AR
- 2AR
- 3AS
- 1AS
- 2AS
- 3AT
- 1AT
- 2AT
- 3AU
- 1AU
- 2AU
- 3AV
- 1AV
- 2AV
- 3AW
- 1AW
- 2AW
- 3AX
- 1AX
- 2AX
- 3AY
- 1AY
- 2AY
- 3AZ
- 1AZ
- 2AZ
- 3BA
- 1BA
- 2BA
- 3BB
- 1BB
- 2BB
- 3BC
- 1BC
- 2BC
- 3BD
- 1BD
- 2BD
- 3BE
- 1BE
- 2BE
- 3BF
- 1BF
- 2BF
- 3BG
- 1BG
- 2BG
- 3BH
- 1BH
- 2BH
- 3BI
- 1BI
- 2BI
- 3BJ
- 1BJ
- 2BJ
- 3BK
- 1BK
- 2BK
- 3BL
- 1BL
- 2BL
- 3BM
- 1BM
- 2BM
- 3BN
- 1BN
- 2BN
- 3BO
- 1BO
- 2BO
- 3BP
- 1BP
- 2BP
- 3BQ
- 1BQ
- 2BQ
- 3BR
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- 3SJ
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- 2SJ
- 3SK

3 Fl.

1 Fl.

2 Fl.

Fl.

12 Fl.

Fl.

12 Fl.

Fl.

24 Fl.

Fl.

12 Fl.

Fl.

Pos.

12 Fl.

Fl.

12 Fl.

2 Fl.

Fl.

Fl.

12 Fl.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: 3 Fl., 1 Fl., 2 Fl., Fl., 12 Fl., Fl., 12 Fl., Fl., 24 Fl., Fl., 12 Fl., Fl., Pos., 12 Fl., Fl., 12 Fl., 2 Fl., Fl., Fl., and 12 Fl. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some handwritten annotations like 'Solo' and 'pp'.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl.
- Bs.
- Hr.
- Tr.
- Tb.
- Tu.
- Sn.
- Cy.
- Tri.
- Tim.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The notation is written in a cursive, handwritten style.

Handwritten musical score on page 208, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left:

- 354
- 1.72
- 234
- Ob.
- Kl. B
- Fag.
- 1.2.3
- Kor.
- 3-4.8
- 1.2.4
- Trp.
- 2 C
- Bos.
- Dr.
- 3.4.
- 1.4.
- 2.4.
- Bf.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The bottom of the page is marked with the number 184.

17

Handwritten musical score for "The Rose Tree" on ten staves. The staves are labeled on the left: 2nd, 1st, 2nd, 1st, 2nd, 1st, 2nd, 1st, 2nd, 1st. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "f".

17

Handwritten musical score on page 210, featuring multiple staves and various musical notations. The staves are labeled on the left side:

- 3R
- 1R
- 2R
- OB.
- VI. D.
- 3m
- 1-28
- 3-48
- 1-28
- 3-48
- 3C
- 3-1
- 2-1
- 8R
- 1-1
- 2-1
- 3-1
- 4-1
- 5-1
- 6-1
- 7-1
- 8-1
- 9-1
- 10-1
- 11-1
- 12-1
- 13-1
- 14-1
- 15-1
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- 90-1
- 91-1
- 92-1
- 93-1
- 94-1
- 95-1
- 96-1
- 97-1
- 98-1
- 99-1
- 100-1

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a large, stylized signature or mark.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left side. The labels are: 3M, 100, 2M, 4b, 13M, 2nd, 1st, 2nd, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The piece is in 2/4 time, as indicated by the time signature at the top left. The melody is primarily carried by the Soprano (Sopr.) and Alto (Alto) parts, with the Tenor (Ten.) and Bass (Bass) parts providing harmonic support. The piano parts (Piano, Violin, Viola, Cello, Double Bass) provide a steady accompaniment. The score is written in a clear, legible hand, and the paper shows signs of age with some staining and wear.

18

3M

1. F#

2. F#

3. F#

4. F#

5. F#

6. F#

7. F#

8. F#

9. F#

10. F#

11. F#

12. F#

13. F#

14. F#

15. F#

16. F#

17. F#

18. F#

19. F#

20. F#

21. F#

22. F#

18

Handwritten musical score on page 25, featuring multiple staves and various musical notations. The staves are labeled on the left side:

- 38
- 1. Fl.
- 2. Fl.
- Ob.
- Kl. B.
- Fag.
- 2. Fl.
- 2. Fl.
- 2. Fl.
- 2. Fl.
- 3. C.
- P. B.
- P. B.
- 1. Vl.
- 2. Vl.
- 1. Vc.
- 2. Vc.
- 1. Kb.
- 2. Kb.

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a large, stylized signature or mark.

32	Hand					
17L	Hand					
23L	Hand					
66.	Hand					
12.3	Hand					
74.3	Hand					
12.6	Hand					
12.7	Hand					
7.4.3	Hand					
12.8	Hand					
12.9	Hand					
3C	Hand					
73	Hand					
65.	Hand					
76.	Hand					
14L	Hand					
27L	Hand					
24	Hand					
Ne	Hand					
4.1.3	Hand					

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left margin. The parts are: 1R (First Right), 1L (First Left), 2R (Second Right), 2L (Second Left), Ob (Oboe), Kb (Kb. Clarinet), Trp (Trumpet), Trb (Trombone), Tuba, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across four measures. The first measure is marked with a treble clef and a key signature of one flat. The second measure is marked with a bass clef and a key signature of one flat. The third measure is marked with a treble clef and a key signature of one flat. The fourth measure is marked with a bass clef and a key signature of one flat. The score is written in a single system across four measures. The first measure is marked with a treble clef and a key signature of one flat. The second measure is marked with a bass clef and a key signature of one flat. The third measure is marked with a treble clef and a key signature of one flat. The fourth measure is marked with a bass clef and a key signature of one flat.

3M

1. H.

2H.

H.

H. B.

Fog

125

Hör

248

125

J. C.

Fos.

b. f.

Pr.

1M

2M

Fos

Va

K. B.

Handwritten musical score on page 218. The score is written on ten staves. The first five staves are labeled on the left: 3M, 1. H., 2H., H., and H. B. The next five staves are labeled: Fog, 125, Hör, 248, and 125. Below these are labels for J. C., Fos., b. f., Pr., 1M, 2M, Fos, Va, and K. B. The music is written in a handwritten style with various notes, rests, and dynamic markings. There are some corrections and annotations throughout the score, including a large 'X' at the bottom left and a '192' at the bottom right.

(19)

Handwritten musical score on page 219, featuring multiple staves and a circled measure number (19). The score is written in a system with 12 staves, each labeled with a number and a letter (e.g., 32, 12, 22, 4, 10, 12, 12, 12, 12, 12, 12, 12). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line, with the circled measure number (19) appearing at the beginning of the second section. The notation is dense and appears to be a complex musical composition.

(19)

Handwritten musical score on page 260, featuring multiple staves and instruments. The notation includes various musical symbols, clefs, and dynamic markings.

Staves and Instruments:

- Clarinet (Cl.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Drum (Dr.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)

Key Features:

- The score is written in a single system across 12 staves.
- There are several measures of music, with some staves showing complex rhythmic patterns.
- The notation includes various musical symbols, such as notes, rests, and dynamic markings.
- The page is numbered 260 in the top left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style. The lyrics are written below the vocal lines. The score is divided into four measures by vertical bar lines. The first measure is marked with a "1" above the first vocal line. The second measure is marked with a "2" above the second vocal line. The third measure is marked with a "3" above the third vocal line. The fourth measure is marked with a "4" above the fourth vocal line. The score is written on aged, yellowed paper.

20

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are arranged vertically, with the vocal parts (Soprano, Alto, Tenor, Bass) at the top and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, Piano, Organ, and Harp) below. The score is written on aged, yellowed paper.

Staves and parts:

- Soprano (Sopr.)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello
- Double Bass (Dble. Bass)
- Piano
- Organ
- Harp

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a historical style with many crossed-out sections.

Staves and parts visible from top to bottom:

- 25
- 1. 25
- 25
- Ob.
- Kl.
- Fag.
- 125
- 125
- 125
- Top
- 125
- Pos
- BT
- 30
- Ob.
- 125
- 25
- Ob.
- Vc.
- Ob.

The score includes various musical notations such as notes, rests, and dynamic markings. Many sections of the score are crossed out with diagonal lines, indicating revisions or deletions.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with a part name on the left. The parts are: K. R., 1. H., 2. H., O., K. R., Tenor, Bass, Soprano, Alto, Tenor, and Bass. The music is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for orchestra and voices, page 225. The score is written on 24 staves. The top staves (1-5) are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The middle staves (6-12) are for strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcl.), Double Bass (Vb.), and Double Bass (Vb.). The bottom staves (13-24) are for voices: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

KX
 1. Fl.
 2. Fl.
 Ob.
 Kl. B.
 Fag.
 12 F.
 Horn
 2-4 F.
 12 F.
 Trp.
 3 C.
 Pn.
 Bt.
 Tr.
 Brk.
 Vl.
 2 Vl.
 Br.
 Vc.
 Vba

Handwritten musical score for a large ensemble. The score is written on multiple staves, with parts labeled on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Parts labeled on the left:

- 125
- 124
- 24
- 4
- 123
- 122
- 22
- 121
- 41
- 120
- 119
- 118
- 117
- 116
- 115
- 114
- 113
- 112
- 111
- 110
- 109
- 108
- 107
- 106
- 105
- 104
- 103
- 102
- 101
- 100
- 99
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- 18
- 17
- 16
- 15
- 14
- 13
- 12
- 11
- 10
- 9
- 8
- 7
- 6
- 5
- 4
- 3
- 2
- 1

Handwritten musical notation on a single staff, possibly a title or a specific instruction.

